

## The International Fine Art Fair

UNITED STATES - NEW YORK, The Park Avenue Armory, May 9 to 14, 2008

The 2008 fair marks the 15th edition of an event for which institutional and private buyers wait all year, such is the range and quality of paintings, drawings, watercolours, and sculpture, from Renaissance gold ground panel paintings through to 20th century Modern art, including a substantial representation of American art. The International Fine Art Fair remains the only "high end" fair in the world devoted solely to

paintings, drawings and sculpture. Exhibitors from both sides of the Atlantic take part in the fair annually. Many are regulars, while newcomers add to the mix, enriching the fair with their own particular speciality. In recent years, there has been a significant increase in the participation of American dealers offering American art of the 19th and 20th centuries. Their presence is very much a reflection of the strength of demand in America for its own art works. The variety of works of art on view span the centuries, from the early Renaissance to late 20th century. Some illustrate how European art has evolved, becoming increasingly secular after devoutly religious beginnings with exquisitely executed and invariably rare, gold ground panel paintings. From these early, devotional images, painted perhaps with a Virgin and Child, the fair moves through the centuries to the modern world and the kaleidoscope of images produced in just about every style imaginable in the course of the 20th Century by artists on both sides of the Atlantic.



The International Fine Art Fair 2007