



The International
**Fine Art &
Antique Dealers
Showsm**

**HAUGHTON INTERNATIONAL FAIRS
CELEBRATE THE 21st "INTERNATIONAL"
IN NEW YORK**

For Immediate Release: London & New York, 5 August 2009:

THE INTERNATIONAL FINE ART AND ANTIQUE DEALERS SHOW, Brian and Anna Haughton's flagship fair launched in 1989, will again bring together many of the top dealers in the world from October 16th-22nd at the Park Avenue Armory, Park Avenue at 67th Street, New York City.

Optimism and confidence prevail among the sixty-four exhibitors this year despite global economic concerns. "Quality sells," comments Brian Haughton, who organizes the fair and exhibits as well. "The fair's enduring strength is validation that the market for quality is strong and resilient. We are delighted that the IFAADS remains in a leadership position as the top international platform in America today."

While these may be testing times for the global economy, there are many seasoned opinions in the art world, who would argue that this is an opportune time to buy and visitors to The International are privileged to be able to view and buy from among the most important works of art currently available. The range on offer at the fair is enormously diverse and while it also provides for the more modest budget, the finest pieces command much greater sums, rising well into the millions for the very best on offer.

Great Variety: This glamorous showcase brings together exceptional works of art, among them many of museum quality. Antiquities, arms, armour, books, manuscripts, carpets, textiles, ceramics, glass, clocks, watches, ethnographia, furniture, jewellery, silver and objets de vertu, paintings, drawings, sculpture and maritime artifacts are among the many different categories included and for sale.

Setting the Standard: At its launch The International was the first fair in the United States to introduce vetting; a stringent set of guidelines designed to maintain the highest standards of quality and authenticity in the works of art on view and for sale. The great value of vetting at art and antiques fairs lies in the safeguards and reassurance it offers buyers.



Marvellous Border Mosaic

Featuring Marine Gods and Sea Creatures centered around Aphrodite, Roman, 1st to 2nd century AD.

New exhibitor: Ariadne Galleries, New York

NEW EXHIBITORS AT THE 2009 IFAADS:

We welcome twenty new exhibitors: **Antik** (New York) with Swedish furniture and objects; **Ariadne Galleries** (New York) with the finest Greek, Roman, Near Eastern and Asian antiquities; **Finch & Co.** (London) offering the finest antiquities, European works of art, ethnographic art, Natural History items; **Bernd Goeckler Antiques** (New York) with the most stylish of 18th-20th century European furniture, lighting, and decoration, in particular 20th century design, together with Danish, French and Italian ceramics and glass; **Donald Heald Rare Books** (New York) with 18th and 19th century books, prints, drawings and maps; **Clinton Howell Antiques** (New York) 18th century English furniture; **Jason Jacques Gallery** (New York) with Art Nouveau and other ceramic masterpieces; **Keshishian** (London & New York) with European tapestries, 16th-18th century, examples of 20th century Modernist tapestries and European carpets including 18th century English Axminster, British Arts and Crafts carpets, and 20th century French Art Deco rugs; **Galerie Lefebvre** (Paris) with 20th century decorative arts; **Michael Lipitch** (London) with 18th century English and Continental furniture and works of art; **Primavera Gallery** (New York) leading



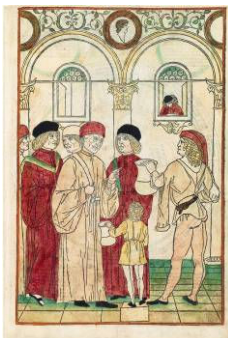
specialist in superb late 19th century and 20th century decorative objects (jewellery, glass, ceramics, silver), paintings and furniture, like Poillerat, Pascaud, Arbus, Adnet, Chareau, and Printz, and signed jewellery from Art Deco through the 1950s; **Il Quadrifoglio srl** (Milan) with highly important 17th and 18th century Italian furniture, paintings and decorative arts; **Red Fox Fine Art** (Middleburg, VA) with 19th and 20th century fine animal, sporting and American paintings and sculpture; **Sladmore Sculpture Gallery** (London); **Steinitz** (Paris) whose specialty is the finest examples of 18th and 19th century French and European furniture and works of art; **Erik Thomsen** (New York) specialising in Japanese fine art from the 14th to the early 20th century, specialising in screens, paintings, tea ceramics, gold lacquer and *ikebana* baskets; **Tomasso Brothers** (Leeds, UK) with European sculpture and decorative arts, including Old Master paintings, from the Mediaeval to Neo-classical periods; **Trinity House** (Broadway, Worcestershire, UK) with late 19th and early 20th century British and French paintings; **Waterhouse & Dodd** (London) with fine paintings, sculptures and works of art from 1870 to the present day; **Sandra Whitman** (San Francisco, CA) with superb Chinese and Tibetan rugs, carpets and textiles; **Wienerroither & Kohlbacher** (Vienna, Austria) specializing in the works of the stars of early 20th-century Austrian art, Gustav Klimt, Egon Schiele and Oskar Kokoschka, and Josef Floch.



A stunning and highly important emerald and diamond bracelet, set in platinum with over 33 carats of emeralds and 8 carats of diamonds, French circa 1935. Exhibitor: *A La Vieille Russie*, New York.

We also welcome forty-four returning exhibitors:

A La Vieille Russie (New York); **Agnew's** (London); **Apter-Fredericks Ltd** (London); **H. Blairman & Sons Ltd** (London); **Galerie Boulakia** (Paris); **J.H. Bourdon-Smith Ltd** (London); **Browse & Darby** (London); **Simon Capstick-Dale Fine Art** (New York); **E. & R. Cyzer** (London); **Douglas Dawson Gallery** (Chicago); **Charles Ede Ltd** (London); **Peter Finer** (London); **Foster-Gwin, Inc.** (San Francisco, CA); **Goedhuis Contemporary** (New York & London); **Dr Jörn Günther Rare Books AG** (Stalden, Switzerland); **Hancocks** (London); **Harris Lindsay** (London); **Brian Haughton Gallery** (London); **Jeffrey Beal Henkel** (Pennington, NJ); **Hyde Park Antiques, Ltd** (New York); **Hyland Granby Antiques** (Hyannis Port, MA); **Kentshire** (New York); **Koopman Rare Art** (London); **H.M. Luther Inc.** (New York); **Macconnal-Mason Gallery** (London); **Maison Gerard Ltd** (New York); **Mallett Inc.** (New York & London); **Fred Moheban Gallery** (New York); **Lillian Nassau LLC** (New York); **Jill Newhouse** (New York); **Frank Partridge** (London); **Ronald Phillips Ltd** (London); **Phoenix Ancient Art** (New York); **Potterton Books** (Thirsk, N. Yorkshire, UK); **Raffety & Walwyn Ltd** (London); **James Robinson, Inc.** (New York); **Sampson & Horne** (London); **Bernard J. Shapero Rare Books** (London); **S.J. Shrubsole** (New York); **Somlo Antiques** (London); **Tambaran Gallery** (New York); **Axel Vervoordt** ('s-Gravenwezel, Belgium); **Wartski** (London); **David & Constance Yates** (New York) with European sculpture, drawings and medals from late 18th through early 20th centuries.



Left to right: a woodcut from a medical incunabulum by Johannes Ketham, *Fasciculus medicinae*, 2nd Latin edition, Venice, 1495. Exhibitor: *Dr Jörn Günther*, Switzerland. A Scottish Regency barometer by Royal watchmaker John Russell, Falkirk, circa 1810. Exhibitor: *Raffety & Walwyn*, London. Exceptional vanity by Jean Debarre and Jules Leleu, France, circa 1948. Exhibitor: *Maison Gerard*, New York.

**The Annual Preview Party for
The Society of Memorial Sloan-Kettering Cancer Center**

Thursday, 15th October, 6pm-9pm.

For MSKCC Preview Party Tickets and Information, please call The Society office at (212) 639-7972.

The fair opens with a Preview Party for The Society of Memorial Sloan-Kettering Cancer Center on the evening of Thursday, October 15th, which also inaugurates the Fall social season in New York. A glittering charity event, the Preview Party attracts over 1000 guests drawn from among the cream of New York society, and raises over \$1m for The Society.



The Society of Memorial Sloan-Kettering Cancer Center was founded in 1946 to raise funds for patient care - is a volunteer organization dedicated to promoting the well-being of patients, supporting cancer research and providing public education on the prevention, early detection and treatment of cancer. The Society volunteers work in close collaboration with the physicians and staff of MSKCC to support the Center's mission of delivering the best cancer care to its patients while at the same time, providing comfort to the patients and their families who come to the Center for treatment from all over the world.

General Information

The International Fine Art & Antique Dealers Show

Venue: Park Avenue at 67th Street, New York, NY 10065, USA
16th-22nd October, 2009

Fair Hours:

Open to the general public daily: 11am-7.30pm. Sunday and last day: 11am-6pm.

General admission: \$20. Tickets may be purchased at the door. Fair information: please call (New York) (212) 642-8572 (London) +44 20 7389 6555

Email: info@haughton.com website: www.haughton.com

The International Fine Art and Antique Dealers Show is held with the cooperation of The National Antique & Art Dealers Association of America (NAADAA), the powerhouse trade organization, founded in 1954.

Sponsor:

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