

art  
antiques  
london

A true “Collector’s fair” in the heart of London

9-15 June 2011

PREVIEW: 8 June 2011

Highly Anticipated Second Annual Edition Confirms Over 70 Dealers and Welcomes Important New International Participants



**Eric Thomsen Asian Art** *18<sup>th</sup> century Kano School screen H 69 3/4" x 143 3/4" Ink, mineral colors, gofun and gold wash on paper with gold leaf*

**Art Antiques London**, which incorporates **The International Ceramics Fair and Seminar**, was launched in June 2010 to wide acclaim, winning praise, in particular, for its central location, light and airy atmosphere and stylish

presentation. This year marks the 30th anniversary of Haughton International Fairs which began in London with the **International Ceramics Fair and Seminar** in 1982. An important fixture in the London 'Summer Season', The Ceramics Fair was the launch pad for the Haughton's international Fairs which have consistently taken their place at the very top of the trade. The Fairs are world renowned for their presentation, exacting standards, and for a seamless integration of the worlds of commerce and academia.

### **Art Antiques London**

At the inaugural Fair sales were strong and the total visitor figure of 14,500 gave a visitor ratio of 230 visitors per stand, **the highest of any of the June Fairs**. The Fair's undoubted success is attracting interest from both the UK and abroad. Brian Haughton comments that *"We were delighted with the launch of Art Antiques London last year.. the aspects of the Fair that people most enjoyed were its size, location and its wide range of objects. The 2011 fair will build on the successes of last year's fair by adding exciting new dealers and collecting areas. Our expanded lecture programme and partnerships will further enhance the experience for collectors, curators and dealers."*

Art Antiques London has been very successful in recruiting overseas dealers. Amongst those who will be taking part for the first time this year are **Erik Thomsen Asian Art**, New York, who specialises in Japanese screens and scrolls, early Japanese tea ceramics from the medieval through the Edo periods, masterpieces of ikebana bamboo baskets and gold lacquer objects. Also exhibiting is **Tai Gallery**, specialists in textiles, bamboo art and contemporary photography from Santa Fe, New Mexico.

From Europe, the Fair is looking forward to welcoming Dusseldorf dealer **Esch Kunsthandel**, a renowned expert in 18<sup>th</sup>-century ceramics, silver, rare furniture and Gothic sculpture, and **Granocchia Fine Art** from Cortina D'Ampezzo who will be bringing a selection of antique and signed 20<sup>th</sup>-century fine jewellery.

Among the new UK dealers participating in the 2011 Fair include Asian art dealer **Michael Goedhuis**, silver specialist **Peter Cameron**, works of art dealer **Ted Few**, coin and medals expert **Timothy Millet**, paintings specialist **Mark Mitchell** and antique furniture dealer **Brian Rolleston Ltd.**

Reflecting the international nature of the Fair, returning dealers include European porcelain and glass dealers **Dragesco Cramoisan**, porcelain expert **Christophe Perles** and **Voltaire Antiquité**, **Vandermeersch SA**, all from Paris; textiles

and fine art dealer **Jane Kahan** from New York, **Luckas & Donath Antichita**, the ceramics, glass and enamels specialists from Rome, and **Daniela Kumpf Kunsthandel** from Weisbaden who specialises in German ceramics. They will join UK specialists **MacConnal-Mason** (fine art), **William Agnew & Co Ltd** (sculpture and works of art), **Stephen Ongpin** and **Guy Peppiatt** (drawings), **Adrian Sassoon** (ceramics), **Holly Johnson** (furniture) and **Sandra Cronan Ltd** (jewellery), **Susan Ollemans** and **Samina Inc.** (Indian jewellery).



Kate Malone,  
*Monumental Fennel*, 2010  
Crystalline-glazed stoneware  
Height: 85 cm Width: 60 cm Depth: 57 cm  
(Height: 33½ Width: 23 ⅝ Depth: 22½ inches)  
Exhibited by Adrian Sassoon

This year the First Night Party will be in support of **Children and Families Across**



William and Mary Floral marquetry and walnut  
Escritoire English, circa 1685 Brian Rolleston Ltd

**Borders (CFAB)** which was founded in 1955 as the UK Branch of the International Social Service global network of over 130 national agencies who work to **promote and protect the rights and welfare of children across international borders.** They identify and protect children who have been separated from family members as a consequence of conflict, trafficking, abduction, imprisonment and asylum, and seek to ensure that children are reunited with those who can love and care for them best,

their family. **The First Night Party will take place on the 8 June** and will take the form of a cocktail party followed by a dinner.

Art Antiques London 2010 was praised by both academics and collectors for the varied and interesting **series of lectures** that took place during the Fair. Some of the highlights of this year's lecture programme include **Dr Ekaterina Khmel'nitskaya**, the curator of Russian Porcelain at The State Hermitage Museum, St. Petersburg, who will lecture on "The glamorous age of Empress Elizabeth Petrovna"; **Jacqui Pearce**, FSA MIFA, of the Museum of London on "*Recent archaeological finds from London*"; **Julia Weber** of the Bavarian National Museum, Munich presenting "*A Detective Story: Meissen Porcelains copying East Asian models: Fakes or Originals in their own right?*"; **Kate Malone**, ceramic artist, on contemporary ceramics: "*Sauce or Source.*"

Art Antiques London is delighted to again be working in partnership with **The Hermitage Foundation UK, Waddesdon Manor and The Dorchester Hotel.** Additional partners/sponsors are still to be announced.

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**For further information:**

Abi Gold/Diana Cawdell

Cawdell Douglas

T: +44 (0)20 7439 2822

F: +44 (0)20 7387 5488

E: [press@cawdelldouglas.com](mailto:press@cawdelldouglas.com)

**US Press:**

**Magda Grigorian**

T: (212) 877-0202

E: [Haughton.ny@prodigy.net](mailto:Haughton.ny@prodigy.net)

**Notes to Editors:**

**Address:** Albert Memorial West Lawn, Kensington Gardens, Queen's Gate, Kensington Gore, London, SW7, UK

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The West Lawn is next to the The Albert Memorial and directly opposite The Royal Albert Hall.

Tel: + 44 (0)20 7389 6555  
Fax: + 44 (0)20 7389 6556

**Opening Times :** Daily, 11am – 7pm, except Sunday and last day 11am – 6pm.  
**General Admission: £15.**

**Getting to the Fair**

**Underground** South Kensington (District, Circle and Piccadilly Lines) and High Street Kensington (District and Circle Lines) are the nearest stations. Walking to the Fair from either station takes approximately 10 minutes.

**Bus Routes**

52,9,10	stopping at Kensington Gore
70	stopping on Queen's Gate, 2 minutes walk from the fair
360	stopping on Prince Consort Road, 3 minutes walk from the fair.

**By Rail** London Victoria is the nearest National Rail train station.

**For arrival by car or taxi the set-down point is in the Park on Queen's Gate beside the fair.**